



**JOSEPH
DIXON**

K
KARACTER
AGENCY

FORMAÇÃO ARTÍSTICA

2007-21 | Advanced Scene Study, Krator Studios, Leo Rossi and Dean Fronk, A
2009-21 | Audition Technique, Acting Pro's, Shaan Sharma and Meg Morman, LA
2017-21 | Multi Camera Comedy Technique, Nick Anderson
2018-20 | Commercial Acting, Killian's Workshop and Bernard Hiller
2019 | Advanced Hand Gun Training, American Defense Enterprises
2004 | Film and Television Acting, Robert Benideti
2000-04 | B.F.A. – Actor Training Program, University of Utah

TELEVISÃO

2021 | Yellowstone, Dir. Taylor Sheridan, Paramount
2021 | Nova Vita, Dir. Santiago Salviche, USA
2020 | S.W.A.T., Dir. Hanelle M. Culpepper, CBS
2020 | Hollywood, Dir. Ryan Murphy, Netflix
2019 | American Soul, Dir, Peter O'Fallon, BET
2018 | Lucifer, Dir. Louis Milito, Fox
2008-09 | The Bold and the Beautiful, Dir. Cynthia J. Popp, CBS
2009 | 90210, Dir. J. Miller Tobin, CW
2007 | Days of Our Lives, Dir. Roy Steinberg, NBC

CINEMA

2017 | The Others, directed by Amanda Brennan
2017 | The Water Phoenix, directed by Bola Ogun
2016 | Surrender Dorothy, directed by Gina Miller
2015 | Straws (Outfest), directed by Christine Deal
2015 | Dinner & Games, directed by Josh Miller
2010 | Rollers, directed by Romeo Antonio
2008 | Taken, directed by Ben Conley

TEATRO

2008 | Fidelio, L.A. Opera
2007 | Chicago, Pioneer Theatre Company
2005 | Disney's Beauty and the Beast, Pioneer Theatre Company
2005 | James Joyce's the Dead, Pioneer Theatre Company
2004 | Evita, Pioneer Theatre Company
2004 | Brighton Beach Memoirs, Pioneer Theatre Company
2004 | The Real Thing, Pioneer Theatre Company
2003 | Cabaret, Babcock Theatre



PORTFOLIO

**JOSEPH
DIXON**

ALTURA HEIGHT
182 5'11.5"

CABELO HAIR
CASTANHO BROWN

OLHOS EYES
CASTANHOS BROWN

IDIOMAS LANGUAGES
INGLÊS ENGLISH